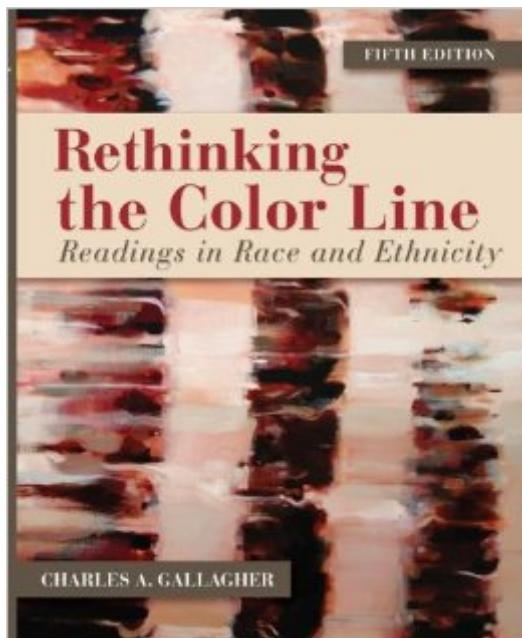


The book was found

Rethinking The Color Line: Readings In Race And Ethnicity



Synopsis

User-friendly without sacrificing intellectual or theoretical rigor, this anthology of current research examines contemporary issues and explores new approaches to the study of race and ethnic relations. The featured readings effectively engage students by helping them understand theories and concepts. Active learning in the classroom is encouraged while providing relevance for students from all ethnic, cultural, and economic backgrounds. The fifth edition features ten new articles on such timely topics as:

- The U.S. Census' changing definition of race and ethnicity
- Race-based disparities in health
- Racial and gender discrimination among racial minorities and women
- Being Arab and American
- How social control maintains racial inequality
- The increase in black and brown incarceration
- How racial bias may affect the use of DNA to locate suspects of crimes
- How derogatory ethnic and racial images are created and disseminated by the media
- The sexualization of African American women through the use of gender stereotypes
- The portrayal of light- and dark-skinned biracial characters

Book Information

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Customer Reviews

Lots of classic sociology pieces on race and ethnicity, such as Omi & Winant's Racial Formation, Espiritu on Asian panethnicity, Waters, Merton, etc. Great collection, organized well, and thoughtful introductory essays. That said, I didn't see much difference between the 4th and 5th editions. For my needs, the only piece that was different was the addition of Michelle Anderson's piece on The New Jim Crow (a good addition). Check to see what articles you're looking for before choosing the

5th Ed - you'd be surprised to find that most of what you need is in the 4th Ed.

Incredibly dry, wordy, and boring for the most part. Since it's a collection of essays there is some variation but most of it is incredibly dull. There is not much that I have not already heard or read elsewhere and many of the authors seem like they just "enjoy the sound of their own voice," so to speak.

This is a great collection of scholarly works presented in an orderly fashion with many different theories discussed. This book is great for adding into a curriculum at school or reading for your own edification.

It's a tiny bit more than okay ... I would really rank it at about a 3.5. The thing is, this is really important subject material, and there is a lot--so much--to be covered. When you're working with material of that volume and of that profundity, especially as the text is aimed at a collegiate crowd, you really need to find a way to make that material engaging. For some American students, I think that race is an easy topic to get bored with unless you are really passionate about it. I am incredibly passionate about race, yet found this textbook not as engaging as I might have hoped for ... and I should add that it feels as if the text as a whole is holding back--following "specialized" educational rules or something. It's definitely informational, but I feel like the text has a lot more potential to grow into something even better over time, in newer, updated editions.

Had a very disjointed feel, there was no index, no glossary, and it's just a collection of articles rather than a cumulative work. Also very U.S.-oriented--not meant as a global/international source on race and ethnic relations.

I bought this book because it was a requirement for a multicultural course I was taking . Overall the book is broken up into several articles by a plethora of authors that brings awareness to real life discrimination and racism . I recommend !

This is a very through examination on race, relations, and ethnicity in America. It is well worth the purchase and a delight to read!

Another book discussing race from an empirical perspective but what is race anyhowâ ´ stop

checking the boxes.

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